

### Solo and Two-Person Exhibitions

- 2022      **Overton Windows** Utah Museum of Contemporary Art, Salt Lake City, UT, October  
**So That We May Fear Not** Basketshop Gallery, Cincinnati, OH, July  
**So That We May Fear Not** Finch Lane Gallery, Salt Lake City UT, March
- 2020      **Security Check** Langer Over Dickie, Chicago IL, October  
**In This House We Laugh** Roots & Culture, Chicago IL, March
- 2019      **This Is For You** permanent installation at ACRE, Steuben WI, August  
**Exit Strategy** NeMe Arts Centre, Limassol Cyprus, April  
**Non-Constants** Spudnik Press, Chicago IL, January
- 2018      **Reckless Comfort** Extase, Chicago IL, December  
**Do You Fear For Your Life** 062 Gallery, Chicago IL, January

### Selected Group Exhibitions

- 2021      **ditch seed** Generator Space, Omaha NE, July  
**Par Excellence Redux** Elmhurst Art Museum, Elmhurst IL, July
- 2020      **(un)Sterile Soil: Horizon A: Access | Fear of Play** Gallery 102, Washington DC (online), June  
**In Even The Smallest Utopia There Is Still A Song Too Short To Sing** Ugly, Chicago IL, February
- 2019      **Unseen** curated by Akili Tommasino, Collar Works, Troy NY, October  
**Terrain Biennial** curated by Natalia Villanueva, Yaku, Peoria IL, October  
**Calculated Muscle Memories** Chicago Art Department, Chicago IL, June  
**Pick Me Up** 062 Gallery, Chicago IL, January  
**2,3,4: Dimensional Photographies** Ohio University Seigfred Art Gallery, Athens OH, January
- 2018      **Chicago Art Book Fair** 062 Gallery, Chicago Athletic Club, Chicago IL, November  
**Chekhov's Gun** Product Demonstration (public performance) Chicago IL, August  
**Blind Frames** curated by Jan Tichy. SAIC Provost's Office, Chicago IL, July  
**Eleventh Hour** curated by Jameson Paige and Daisy Charles. Lithium, Chicago IL, May  
**MFA Show** Sullivan Galleries, Chicago IL, May
- 2017      **Context 2017** Filter Photo, Chicago IL, March
- 2014      **Visceral Integrity** Et Al Projects, Brooklyn NY, January
- 2013      **Neighboring Walls #1** Hosted by Charlie Rubin, Brooklyn NY

### Appearances, Awards, Residencies

- 2021      **UMOCA artist in residence** November (through October 2022)  
**Canary Podcast** Basketshop Gallery, January
- 2020      **Visiting artist** Photo Workshop, University of Illinois Champaign-Urbana, October, (virtual)  
**Visiting artist** Graduate Critique Seminar, Minneapolis College of Art + Design, September, (virtual)
- 2019      **ACRE artist in residence** August, Steuben WI  
**Give Me Something to Break: Counter Counter-Cultural Reads of Race and Nu-Metal** (performance)  
Hyde Park Art Center, May, Chicago IL  
**All We Could Take With Us** (public performance) April, London Gatwick Airport  
**Artist talk** Spudnik Press, February, Chicago IL  
**Visiting artist** Bradley University, February, Peoria IL  
**Artist talk** Spudnik Press, January, Chicago IL  
**Field/Work resident** Chicago Artists Coalition, Chicago IL
- 2018      **Weinstein Memorial Fellowship** School of the Art Institute of Chicago, Chicago IL  
**How To Dig A Hole Outside Itself** Panel discussion, Nieman Center, Chicago IL  
**This Moment Here** Podcast, Season 2, Chicago IL

- 2017 Oxbow School of Art Saugatuck MI
- 2015 La Ira De Dios Programa de Residencia #1 Buenos Aires, Argentina

### Selected Publications & Press

- 2022 Utah Review [Four UMOCA exhibitions cover range of expressions on cultural identities, community, isolation, racism, social practices](#) by Les Roka  
 15 Bytes [From a Certain Vantage Point](#) by Geoff Wichert  
 Ruckus Journal [Review: So That We May Fear Not by Kelly Dolan](#)  
 Southwest Contemporary [Jesse Meredith: So That We May Fear Not at Finch Lane](#) by Hanna Mcbeth  
 March 24: [SLC AIR Quality Report: Visits with Artists in Residence at UMOCA](#) by Natalie Hegert  
 March 11: 12 Southwest Art Exhibitions to Check Out in Spring 2022 by Steve Jansen
- 2020 Fast Company In Chicago, an iconic artist-designed mini-golf course gets a second life, by Evan Nicole Brown
- 2019 Daily Gazette November 14th: How much do we really notice or understand? By Indiana Nash  
 TimesUnion November 14th: 'Unseen' at Collar Works Gallery in Troy, by Patrick Tine  
 Peoria Journal Star October 13th: *Art Goes Outdoors*, by Leslie Renken Sunday  
 Alexis Projects *Insahyt Catalog 700-779 volume 3*
- 2018 Chicago Artists Writers  
*Jesse Meredith and Mia + Máire in "Reckless Comfort" at Extase*, by Willy Smart  
 New Art Examiner  
*Art Beyond Cubes: DIY Small Space Galleries in Chicago*, by Whit Forrester
- 2017 Vignettes Weekender vignettes.us
- 2014 Phases Magazine October Issue

### Professional Experience

- 2016-present Freelance Documentation photographer for artists and arts spaces, Chicago IL, New York, NY, Los Angeles, CA
- 2020-2022 Lecturer Photography Department  
 School of the Art Institute of Chicago, Chicago IL
- 2019 Photographer Community Curation Project  
 National Museum of African American History and Culture, Chicago IL
- 2019-2020 Faculty Adult Continuing Education  
 School of the Art Institute of Chicago, Chicago IL
- 2018-2021 Teaching Artist Martial Arts & Digital Media  
 George Washington High School (CAPE Program), Chicago IL
- 2016-2018 Teaching Assistant Photography Department  
 School of the Art Institute of Chicago, Chicago IL
- 2011-2016 Staff photographer Sotheby's, New York, NY

### Education

MFA, Photography May 2018. School of the Art Institute of Chicago, Chicago IL  
 BFA, Visual Arts May 2009. SUNY Purchase, Purchase NY